Bridging the Gap between Print and Online Picture Books and Electronic Texts


The American Association of School Librarians’ Standards for the 21st-Century Learner specifically address the needs of today’s students in learning to use technology—both academically (Standard 1) and for personal growth (Standard 4). But there can be a gap between the types of texts students often use in school (print) and ones they will be reading in the future (digital)....

Log in here to www.booklistonline.com for the complete article.

The Author’s Review

This story about an artist in search of his imagination is interactive in that it is based on literary allusions. Without familiarity with those stories and characters, the reader won’t understand what’s going on. Prior knowledge is an essential element in engaging with Lewis’ text, in the same way that online texts can require familiarity with outside subjects (though they may provide access via hyperlinks).

Additional “Nontraditional” picture books from Creative Editions to further the discussion of the relationships between art and text:

*Black Cat Bone* by J. Patrick Lewis, illustrated by Gary Kelley  
*Dark Fiddler* by Aaron Frisch, illustrated by Gary Kelley  
*Erika’s Story* by Ruth Vander Zee, illustrated by Roberto Innocenti  
*The House* by J. Patrick Lewis, illustrated by Roberto Innocenti  
*Moon Theater* by Etienne Delessert  
*The Riverbank* by Charles Darwin, illustrated by Fabian Negrin

The Last Resort

by J. Patrick Lewis  
illustrated by Roberto Innocenti  
ISBN 978-1-56846-172-4

In what classic works of literature were the following characters (all of whom can be found within the pages of *The Last Resort*) originally featured?

A. The man of La Mancha  
B. Captain Ahab  
C. Chief Inspector Jules Maigret  
D. The fisher boy  
E. Long John Silver  
F. Antoine de Saint-Exupery

Answers:

A. Don Quixote  
B. Moby Dick  
C. A Face for a Clue  
D. Huckleberry Finn  
E. Treasure Island  
F. The Little Prince

What other well-known characters are featured in *The Last Resort*? See the endnotes from the book for a complete listing.

www.thecreativecompany.us